

Theatrical Release of The Love Story of Leonard Knight

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Gathr.us is releasing the documentary, The Love Story of Leonard Knight, about the creator of Salvation Mountain, today on what would be the 86th birthday of the late desert hobo/artist from Vermont. The Award Winning Documentary has been a labor of love of San Diego filmmaker, Patrick Rea, for ten years.

GATHR FILMS

Gathr uses a “theatrical on-demand” distribution model, where films are scheduled for screenings in one theater (AMC, Regal, Ultra-Star, etc.) at a time as the “tipping point” (minimum ticket sales to cover screenings costs) is reached with on-line pre-sales. The unique program geared toward niche, indie films is actually very simple and is explained in detail on the Official Website: www.SalvationMountainTheMovie.com

HISTORY

Mr. Rea has been chronicling the life of the Christian Folk Artist, Leonard Knight since 2007, documenting his meteoric rise to fame after his cameo in the film, INTO THE WILD. But as happens with documentaries, his film took an unexpected turn, and by 2010, at the height of Leonard’s (everyone calls him by his first name) influence, Mr. Rea realized he was actually chronicling the brave decline of the most visited man on earth, as he fights for the integrity of his message, while going blind, deaf, and plunging into the abyss of dementia.

LOGLINE

TRUE STORY: Forty years ago, a troubled drifter came to believe he was called to tell the world, “God is love...”

SYNOPSIS

It's 2007, and Leonard Knight, creator of Salvation Mountain, has been given a cameo in the film, “Into The Wild.” Soon after, people from all over the world, begin arriving to hear this desert hermit share his “Love Story...”

After gazing upon this wretch, the proud leave broken, and the broken leave rejuvenated, and by 2010, Leonard is receiving thousands of visitors a week.

Already blind, deaf, and overwhelmed by the crowds, Leonard's message comes under attack, just as he is slipping into the abyss of dementia...

STORYLINE

From a God-forsaken corner of the desert, an elderly, disabled man tries to fulfill his calling to tell the world, “God is Love.” Over the next three decades, Leonard Knight's art, faith, and reputation grow until he becomes “the most visited man on earth.”

ADDITIONAL

Called the true life “*Build it and they will come*” story, Leonard took no credit for his fame, giving God all the glory, “I'm the biggest problem God ever had; He has to get the credit for this mountain.” So a more accurate description might be, “*Obey, and Abide and I will send them to you...*” And by 2010, Leonard was receiving over 2000 visitors a week from all over the world just to hear him talk about what Jesus did in his life. From a distance Leonard appeared to be just a loving old man with endless enthusiasm for the lord, but in reality, he was very disabled and dealing with many trials. This film sets out to prove that God can do “anything with anyone, anywhere at anytime, according to His will.”

REVIEWS

"One of the best documentaries... a radical encounter... a must see."

Ted Baehr, Best Selling Author and Founder of MOVIEGUIDE

"I don't know if I have seen a documentary that has impacted me so much... the movie is spectacular."

Lori Marett, Director of the Gideon Film Festival

"A very moving portrait... Beyond its potential to stir secular audiences, it speaks a powerful witness into the lives of Christians..."

Glenn Carlson, Executive Producer

ERF Medien (German TV)

"Excellent... you captured his heart, vision, and approachability... well done."

Mike Phippen, Leonard's Former Caretaker/Assistant